

Ring the Bells

H. B.

MARCELO CARVALHO

HARRY BOLLBACH
Arr. by Harold DeCou

CHOIR *Joyously*
mp
Unison *>*

Ring the bells! ring the bells!

Unison *>*

Brightly
mf
PIANO *p* * Chimes

* Chimes optionally can be higher, 4 or 12 measures.
NOTE: l. h. much softer than r. h.

Let the whole world know... Christ was born in Beth-le-hem

mp
Man-y years a-go; *Ooo* Born to die that man might live,
mf

mf
Born of Mar - y, born so low,
Came to earth new life to give, *mp* Ooo

This system contains the first vocal and piano staves. The vocal melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F#4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

The piano accompaniment for the first system, featuring a continuous eighth-note bass line in the left hand and a melodic line in the right hand that follows the vocal melody.

slightly faster
div. mf
Man - y years a - go. God the Fa - ther gave His Son—
div.

The second system continues the vocal and piano parts. The vocal melody has a fermata over the final note. The piano accompaniment includes a fermata over the final chord.

The piano accompaniment for the second system, continuing the eighth-note bass line and the melodic line in the right hand.

Gave His own Be - lov - ed One To this wick - ed, sin - ful earth, To

The third system continues the vocal and piano parts. The vocal melody has a fermata over the final note. The piano accompaniment includes a fermata over the final chord.

The piano accompaniment for the third system, continuing the eighth-note bass line and the melodic line in the right hand.

Ring the Bells

poco rall. *Tempo Primo*

bring man-kind His love—new birth! Ring the bells! ring the bells!

poco rall. *Tempo Primo*

Let the whole world know..... Christ was born in Beth-le-hem

Man - y years a - go.

The musical score is written for voice and piano. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line starts with a 'poco rall.' tempo marking, followed by a 'Tempo Primo' marking. The piano accompaniment also has a 'poco rall.' marking, followed by a 'Tempo Primo' marking. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The piano accompaniment features various musical notations, including chords, arpeggios, and dynamic markings like 'f' and 'p'.

Ring the Bells

35

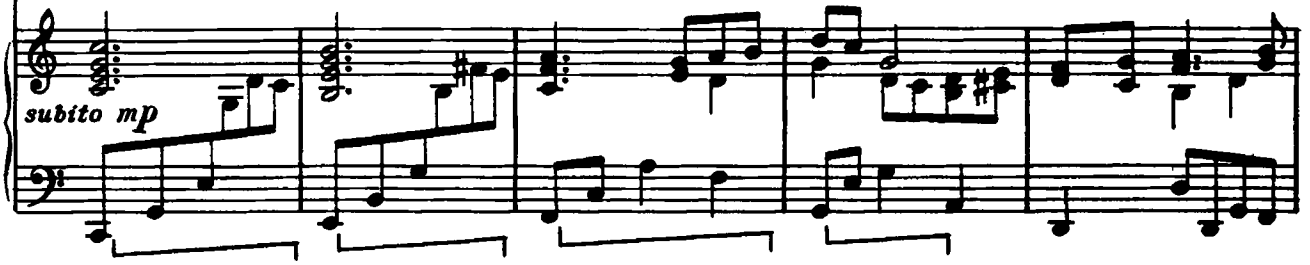
ALTOS or all women

(for ladies)

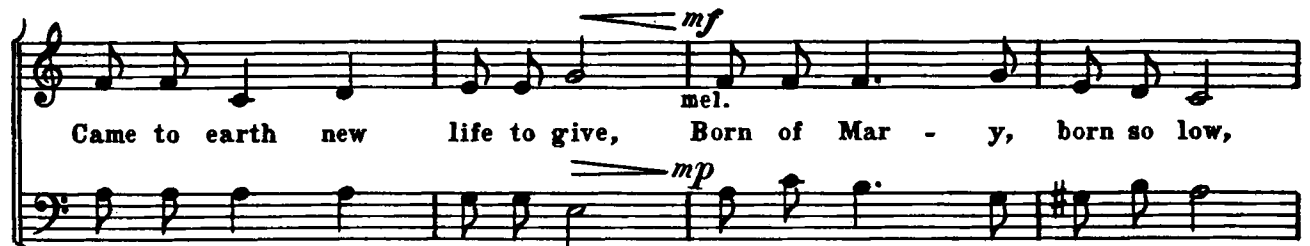


Ring the bells! ring the bells! Let the whole world know... Christ was born in

TENORS or all men



Beth-le-hem Man-y years a-go; Born to die that manmight live,



Came to earth new life to give, Born of Mar-y, born so low,



Ring the Bells

slightly faster

Man - y years a - go. God the Fa - ther gave His Son—

f *slightly faster*

Gave His own Be - lov-ed One To this wick - ed, sin-ful earth, To

give man-kind His love—new birth! Ring the bells, O ring the bells!

div. *ff* *ten.*

S. S. A.

ten.

ten.

ff

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The image shows a musical score for the song "The Rose Tree." It consists of two systems of staves. The first system has a vocal line (soprano) and a piano accompaniment line. The vocal line includes the lyrics "did so long a - go!" and features a long melisma line. The piano accompaniment has a simple harmonic accompaniment. The second system continues the piano accompaniment, showing more complex chordal textures and arpeggiated figures. The score is written in G major (one sharp) and 4/4 time.

★ The four l.h. half-note chords much softer than r.h.

mp *pp*

Ring the bells, ring the bells, ring the bells! _____

mp *poco rall.* *ppp*

8va